

Happy Christmas

John Lennon

$\text{♩} = 165$

Piano

Violoncelle

Clarinete en Sib

Basse électrique à 5 cordes

Pardessus de viole

Batterie

So this is X mas

4

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

And what have you

8

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Ano ther year o ver

11

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

And a new one

14

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

just be gun

17

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

so is mas

20

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

I hope you have fun

23

Pia.

Vlc

Clar. Sib

The near and the dear one

B. él.

Pds. Vle.

Bat.

27

Pia.

Vlc

Clar. Sib

The old and

B. él.

Pds. Vle.

Bat.

30

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

the young

33

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

ry X mas

36

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

And a happy

38

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Year

40

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Let's hope it's a good one

43

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

With out a

Pia.

Vlc.

Clar. Sib

B. él.

Pds. Vle.

Bat.

ny fear

4

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The top staff is for Piano (Pia.), the second for Violoncello (Vlc.), the third for Clarinet in Si bémol (Clar. Sib), the fourth for Bassoon (B. él.), the fifth for Percussion (Pds. Vle.), and the sixth for Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Violoncello part has long, sustained notes. The Clarinet and Bassoon parts have simple, melodic lines. The Percussion part has a rhythmic pattern of eighth notes. The Drum part has a complex rhythmic pattern with many sixteenth notes. The lyrics 'ny fear' are written under the Clarinet staff. A '4' is written above the Drum staff, indicating a four-measure phrase.

49

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

And so this is mas

52

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

For weak and

54

Pia.

Vlc

Clar. Sib
for

B. él.

Pds. Vle.

Bat.

56

Pia.

Vlc

Clar. Sib
For rich and the poor ones

B. él.

Pds. Vle.

Bat.

59

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

The world is

62

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

so wrong

65

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

so py mas

3

68

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

For black and for white

4

71

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

For yel low

74

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

and red ones

77

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Let's stop all the fight

79

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

ve

82

Pia.

Vlc.

Clar. Sib

B. él.

Pds. Vle.

Bat.

ry X mas

85

Pia.

Vlc.

Clar. Sib

B. él.

Pds. Vle.

Bat.

And a hap py Year

87

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Let's hope it's

90

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

a good one

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

With out a ny fear

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

And so this

Detailed description: This is a page of a musical score, page 95. It features six staves. The top staff is for Piano (Pia.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Violoncello (Vlc) in bass clef with the same key signature. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Bassoon (B. él.) in bass clef with the same key signature. The fifth staff is for Pianos/Violas (Pds. Vle.) in treble clef with the same key signature. The sixth staff is for Bass Drum (Bat.) in a drum set notation. The lyrics 'And so this' are written below the Clarinet and Bassoon staves. The music includes various notes, rests, and dynamic markings.

98

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

is mas

This musical score page contains measures 98 through 101. The score is written for a full orchestra and includes vocal parts. The instruments and their parts are: Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Percussion (Pds. Vle.), and Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Pia.' (Piano). The vocal parts have lyrics 'is' and 'mas' under the notes in measures 99 and 100. The percussion part includes a snare drum line with 'x' marks indicating specific rhythmic patterns.

101

Musical score for measures 101-102. The score is in G major (one sharp) and 4/4 time. It features six staves: Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Bass Drum (Bat.). The lyrics are: "And what have we done".

103

Musical score for measures 103-104. The score is in G major (one sharp) and 4/4 time. It features six staves: Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Bass Drum (Bat.). The lyrics are: "A no ther".

106

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

year o ver

109

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

A new one just be gungun

112

Musical score for measures 112-114. The score includes parts for Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Drumset (Bat.). The key signature is two sharps (F# and C#). The lyrics "so py mas" are written under the Clarinet part. A triplet of eighth notes is marked with a bracket and the number 3 in the drumset part.

115

Musical score for measures 115-117. The score includes parts for Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Drumset (Bat.). The key signature is two sharps (F# and C#). The lyrics "We hope you" are written under the Clarinet part.

118

Musical score for measures 118-120. The score includes staves for Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Drum (Bat.). The key signature is two sharps (F# and C#). The lyrics are "have fun". A four-measure rest is indicated above the Clarinet staff. The Piano part features a complex melodic line with many beamed notes. The Violoncello part has a simple bass line. The Clarinet part has a melodic line with a four-measure rest. The Bassoon part has a simple bass line. The Piano/Violin part has a simple accompaniment. The Drum part has a simple rhythmic pattern.

121

Musical score for measures 121-123. The score includes staves for Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Piano/Violin (Pds. Vle.), and Drum (Bat.). The key signature is two sharps (F# and C#). The lyrics are "The near and the dear one". A three-measure rest is indicated above the Drum staff. The Piano part features a complex melodic line with many beamed notes. The Violoncello part has a simple bass line. The Clarinet part has a melodic line. The Bassoon part has a simple bass line. The Piano/Violin part has a simple accompaniment. The Drum part has a simple rhythmic pattern.

124

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

The old and the young

127

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

mf

130

Pia.

Vlc.

Clar. Sib

B. él.

Pds. Vle.

Bat.

ry X mas

133

Pia.

Vlc.

Clar. Sib

B. él.

Pds. Vle.

Bat.

And a hap py Year

135

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

Let's hope it's

138

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

a good one

Musical score for six instruments: Pia. (Piano), Vlc. (Violoncello), Clar. Sib. (Clarinete Sib), B. él. (Basson), Pds. Vle. (Pandeiro/Vilão), and Bat. (Bateria). The score is in the key of D major (two sharps) and 4/4 time. The lyrics "Without any fear" are written under the Clar. Sib. staff. The Pia. part features a complex melodic line with many beamed eighth notes. The Vlc. part has a more melodic line with some slurs. The Clar. Sib. part has a simple melodic line corresponding to the lyrics. The B. él. part has a melodic line with some rests. The Pds. Vle. part has a simple rhythmic pattern. The Bat. part has a complex rhythmic pattern with many rests and some grace notes.

Musical score for measures 143-146, featuring Piano (Pia.), Violoncello (Vlc.), Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Percussion (Pds. Vle.), and Drum (Bat.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The Piano part (Pia.) features a complex melodic line with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note group. The Violoncello (Vlc.) part provides a harmonic accompaniment with sustained notes and some melodic movement. The Clarinet in B-flat (Clar. Sib.) has a few notes in the first measure, followed by rests. The Bassoon (B. él.) part has a melodic line with some slurs and accents. The Percussion (Pds. Vle.) part has rests in all measures. The Drum (Bat.) part has a rhythmic pattern of eighth and sixteenth notes, often with accents.

Measure 143: The Piano part begins with a triplet of eighth notes. The Violoncello part has a sustained note. The Clarinet in B-flat part has a single note. The Bassoon part has a melodic line. The Percussion part has rests. The Drum part has a rhythmic pattern.

Measure 144: The Piano part continues with a triplet of eighth notes. The Violoncello part has a sustained note. The Clarinet in B-flat part has a single note. The Bassoon part has a melodic line. The Percussion part has rests. The Drum part has a rhythmic pattern.

Measure 145: The Piano part continues with a triplet of eighth notes. The Violoncello part has a sustained note. The Clarinet in B-flat part has a single note. The Bassoon part has a melodic line. The Percussion part has rests. The Drum part has a rhythmic pattern.

Measure 146: The Piano part continues with a triplet of eighth notes. The Violoncello part has a sustained note. The Clarinet in B-flat part has a single note. The Bassoon part has a melodic line. The Percussion part has rests. The Drum part has a rhythmic pattern.

146

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

149

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

151

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

154

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

157

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

160

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

163

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

166

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

169

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

172

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

175

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.

179

Pia.

Vlc

Clar. Sib

B. él.

Pds. Vle.

Bat.